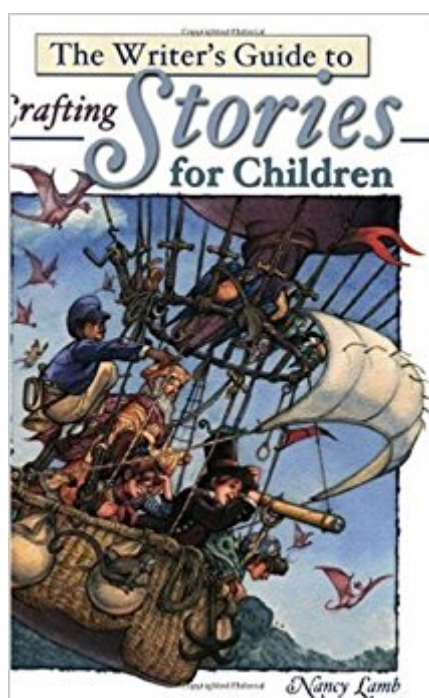


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# The Writer's Guide To Crafting Stories For Children (Write For Kids Library)



## Synopsis

The *Writer's Guide to Crafting Stories for Children* offers detailed information and an in-depth examination of storytelling and story structure. Books on writing for children sell exceedingly well, so it's surprising that no other book focuses on this important aspect of the craft. Using examples from classic and contemporary sources, Nancy Lamb explores all the key elements of children's storytelling, from point of view to structure to plotting and pacing. Taking a hands-on approach, Lamb uses worksheets, exercises, and checklists to show writers how to capture and keep a young reader's attention, whether the topic is fact or fiction.

## Book Information

Series: Write for Kids Library

Paperback: 192 pages

Publisher: Writers Digest Books; 1st edition (September 20, 2001)

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Product Dimensions: 0.8 x 6 x 9 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.4 out of 5 stars 65 customer reviews

Best Sellers Rank: #8,452,898 in Books (See Top 100 in Books) #75 in [Books > Reference >](#)

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## Customer Reviews

For four years, I have been searching for a book to use as a text . . . finally I have found one. -- Ann Paul, children's writing instructor, UCLA Extension

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think it is the best book on the craft of writing that I have ever read. -- Andrea Brown, literary agent

It's all here&#x97;everything you need to know . . . a 'must have' for every novice or professional writer. -- Janet Zaren, children's book reviewer for the Palisadian-Post

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The Writer's Guide to Crafting Stories for Children is the how-to book I always wanted to read but never could find. This book deals with fundamentals. I explore story ideas and writing and structure. What makes a character memorable and what it is about certain children's books that makes readers keep turning the pages. I discuss beginning, middle and end; premise, theme and tone; dialogue and point of view; conflict and structure; plot and subplot. I also talk about the importance of choosing a voice that enhances your story and the power of using the five senses to add texture and authenticity to that story. This is a book about basics...a book that shows you how to apply what you learn to your own writing in easy-to-follow, step-by-step detail.

I've always dreamed of writing a book for children, but wasn't sure where to start. For years, I've only written nonfiction and wanted a primer on creative writing for children. Ms. Lamb's book was wonderful - well-written, concise, easy to read, and it covered all aspects of writing for children (dialogue, character, plot, etc.) in a memorable and easy-to-digest fashion. A pleasure to read! I learned more from this book than in my college class on creative writing. I can't wait to get started after reading her book :) Thanks, Ms. Lamb!

I feel the author exceeded her claim; I found it useful crafting stories in general. For those who want more complex opinions on writing fiction there are many noted authors who wrote excellent texts on what in their opinion is excellent literature. The author fulfilled her pact with this very pleased reader and reviewer.

I thought the writing prompts and ideas were fresh and useful. Not as deep as I was hoping, but it did provide some inspiration and helped get me past a few writers block moments. I would recommend it for people new to writing for children as opposed to the more experienced. The author provides helpful advice and tips as well as useful examples and tools for growing as a writer.

Well written--well organized, covers the topic very well.

This definitely deserves 5 stars. Absolutely loved this book. Nancy Lamb is amazing! This is a must have book for any who writes children's books.

This book is more than just informative. It helped me burn those hisps of doubt and just write and write.

This book was helpful in learning to notice things in my writing that I need to work on. The author's tone is clear and friendly. Examples are provided so each craft point hits home. After reading this book I have been able to make better edits to my own writing. I would recommend this book to anyone who is writing a book for children!

Used this book for a graduate course. I learned so much through using this book. It spells out everything you'd ever need to know about writing for children. I call it my Writing "Bible".

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